



LATHALLAN SCHOOL

Brotherton Castle, Johnshaven, DD10 0HN

Telephone: (01561) 362220

E-mail: office@lathallan.org.uk Website: www.lathallan.org.uk

Headmaster: Richard Toley BA (Hons), MPhil, PGCE, FRSA

Piping and Drumming Competition at Lathallan Mini Highland Games – 14 September 2019

Lathallan School Highland Games will be held again this year at Lathallan School. There will be piping and drumming competitions at the games and we would like to invite pupils from your school or Pipe Band to enter.

The games will be held on Saturday 14th September 2019 in Lathallan School grounds with a host of traditional Highland Games events and various stalls and entertainment throughout the afternoon. The Games officially start at 2:00 pm, with the registration for pipers and drummers at 12:00 – 1:00 pm, with the piping and drumming competitions starting at 1:15pm. Prize giving will be approximately 5:00 pm. **Entries will no longer be accepted on the field.** To help with planning and to ensure you are included in the draw for each contest I would encourage you to send your entries (along with payment) by 1st September 2019 to **Rachel Kinkead** to the address above and on the attached entry form.

Entry fee is **£5** and cheques should be made payable to "Lathallan School Pipe Band".

Competitors may only enter one category from each of the drumming and piping sections as follows – except if playing up into MSR category.

Drumming

- | | | |
|----------------------------|---|--|
| 1. Drumming - Pads | - 2 parted March | - Age 12 and under on day of contest |
| 2. Drumming – Snare Drum | - 2 parted March | - Age 12 and under on day of contest |
| 3. Drumming – Snare Drum | - 4 parted March | - Age 16 and under on day of contest |
| 4. Drumming – Snare Drum | - March, Strathspey & Reel
(Min 2 parts of each) | - Age 17 and under on day of contest
(Open to all competitors to play up) |
| 5. Drumming – Novice Tenor | - 2 – 4 part March tempo | - Age 12 and under on day of contest |
| 6. Drumming – Tenor Drum | - Any March | - Age 17 and under on day of contest |

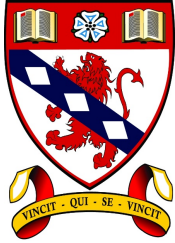
Piping

- | | | |
|---------------------|---|--|
| 7. Chanter | - Scale, exercise and <u>any</u>
Part of a tune | - Age 10 and under on day of contest |
| 8. Chanter | - 2 parted March | - Age 10 and under on day of contest |
| 9. Chanter | - Slow air plus 2 parted March | - Age 13 and under on day of contest |
| 10. Novice Bagpipes | - Any tune | - Age 13 and under on day of contest |
| 11. Bagpipes | - Slow air plus 2 parted March | - Age 13 and under on day of contest |
| 12. Bagpipes | - Slow air plus 4 parted March | - Age 16 and under on day of contest |
| 13. Bagpipes | - March, Strathspey & Reel
(Min 2 parts of each) | - Age 18 and under on day of contest
(Open to all competitors to play up) |

Piping and Drumming

- | | |
|--------------------------|--|
| 14. Dress and Deportment | - All competitors will automatically be entered. |
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Notes:



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7 is intended for children who have just started playing the chanter

8 & 9 are intended for pipers who are not yet fully competent on the bagpipe

10 is for pipers who have been playing the bagpipe for less than a year

1 is intended for children who have not yet progressed to playing on a drum

1, 2, 3 & 4 - A piper may accompany the drummer and you are responsible for bringing your own piper.

4 & 13 are open to all competitors to "play up" if time so allows after Age 18 & Under entries are counted.

All performances are to be played from memory, no sheet music to be used.

If you could please complete the attached entry form and send it marked for my attention to the above address. Please feel free to copy this letter as often as you need.

As this event is organised by Lathallan School Highland Games Committee, unfortunately, a secure login on the school website for a competition timetable is unavailable. For data protection: names of competitors and timings cannot be disclosed.

For any further queries please contact: Rachel Kinkead – pipebandadmin@lathallan.org.uk or via the school email.

I look forward to hearing from you.